



**Eric** leads the Department of International Cooperation at Serbia's Center for the Promotion of Science (CPN) since 2015. The Center was founded in 2010 with a goal to establish functional and active relations between science and society, both locally and internationally.

Mr. Eric has been involved as an expert, work package leader or team member in numerous projects and initiatives dealing with science communication, research policies, STE(A)M education and art & science practices, with a focus on learning, climate and AI topics lately. Recently, he was the chief coordinator of the FASIH and the national coordinator of the European Digital Deal projects (both funded through the Programme Creative Europe). He possesses a profound and proven experience in managing EU funded projects at the regional and national level, including European ARTificial Intelligence Lab – AI Lab (Creative Europe), ClimaGen (Horizon Europe), Scientix, RRING, TeRRIFICA and CREATIONS (Horizon 2020) or RRI Tools (FP7), aimed at critical and creative assessment of the AI systems and other emerging technologies, climate literacy, novel educational practices, and societal relevance of the research and innovation processes, respectively.

He's been serving as a member of the Programme Committees at the ECSITE, European network of science centres and museums and Belgrade Open School (BOŠ), with current membership at the Petnica Science Centre and EC's Expert Group of the National Points of Reference on Scientific Information. An art historian by education, he was the elected president of the DoCoMoMo Serbia, a national chapter of the international committee for the documentation and conservation of modern movement in architecture, in the period 2013-19.